

Christina Milletti

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Department of English
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Academic Employment

Assistant Professor	University at Buffalo, SUNY, English Department	2003-Present
Assistant Professor	Eastern Michigan University, English Department	2001-2003
Adjunct Faculty	University of Rochester, English Department	2000-2001

Education

Ph.D.	State University of New York at Albany, 2001 Presidential Fellow English
M.F.A.	Brown University, 1996 Fiction
M.A.	Pennsylvania State University, 1994 English
B.A.	Boston College, 1991 Classics

Dissertation

Innovative Ends: Gender and the Poetics of Transformation in Women's Experimental Fiction
Committee: Pierre Joris, Don Byrd, Dina Al-Kassim

Publications

The Religious and Other Fictions (short story collection)
Carnegie Mellon University Press. Fall 2006
Blurbs by Janet Kauffman, Paul West, and Brian Evenson

Fiction

- "A Pair of Hose Trimmed with Button Eyes, a Lipstick Mouth, Manipulated by so many Fingers," (short fiction) in *PP/FF: an anthology of Prose Poems and Flash Fiction*, (Ed) Peter Connors. Starcherone Books, 2006. Solicited.
- "Where Nööne is Now," (short story) in *The Cincinnati Review*, Spring 2005. Solicited.
- "The Smallest Apartment," (short story) in *Parakeet*, Spring 2005. Solicited.
- "Kaspar Soup," (short story) in *A Mammoth Anthology of Miniscule Fiction*. (Ed) Dinty Moore. Mammoth Books, Dubois PA., May 2003: p. 20.
- "Sweetbreads," (short story) in *The Alaska Quarterly Review*, Fall 2003.
- "The Religious," (short story) in *The Greensboro Review*, April 2002.
- "Villa of the Veiled Lady," (short story) in *Best New American Voices*. Guest Editor: Charles Baxter. (Eds) John Kulka, Nathalie Danford. Harcourt, New York: October 2001.
- "Parcel Post," (short story) in *13th Moon*. A special poetics issue, v. 16:1-2, Fall 2000.
- "Hum," (prose poem) in *13th Moon*. A special poetics issue, v. 16:1-2, Fall 2000.

- “The Search for Anna Boubouli,” (short story) in *The Chicago Review*, v. 45:3-4, November 1999.
- “The Retrofit,” (short story) in *Scribner's Best of the Fiction Workshops 1998*. Guest Editor: Carol Shields. (Eds) John Kulka, Nathalie Danford. Scribner, New York: January 1998.
- “Vic Tin: Locksmith Secret Keeper Extraordinaire,” (novel excerpt) in *Pennsylvania English*. Spring 1999.
- “Letters from H.,” (short story) in *Rafters*, v. 2:1, September 1996.

Articles

- “Innovative Fiction and the Poetics of Power: Gertrude Stein and Christine Brooke-Rose ‘Do’ Language,” (Eds.) Ralph M. Berry and Jeffrey DiLeo, *Fiction's Present: Situating Narrative Innovation*, SUNY Press: 2007. Solicited.
- “Violent Words, Volatile Acts: Kathy Acker’s Terrorist Aesthetic.” (Ed) Jacqueline Foertsch. *Studies in the Novel*, Special Terrorism Issue. June 2004.
- “A Peak Inside the Honey Jar: Robert Kelly’s Short Stories.” *Robert Kelly*. (Ed) Pierre Joris. Samizdat Books, Chicago. Forthcoming.

CD-ROM

- Gravitational Intrigue: An Anthology of Emergent Hypermedia, The Little Magazine* 22CD. (Eds) Dimitri Anastasopoulos and Christina Milletti, New York: April 1999. Reviewed by the *American Book Review* (21:3). Interviewed by the *Chronicle of Higher Education*: 1998.

Notes and Reviews

- “Sara Greenslit’s, *The Blue of Her Body*,” *The American Book Review* (forthcoming 2007)
- “Lose Your Head: *Half-Life* by Shelley Jackson.” *ArtVoice Magazine*. Buffalo, NY: March 2, 2007 issue
- “Tool Kits for the Future: a review of Ben Marcus’ *Anchor Anthology of New American Fiction*,” *ArtVoice Magazine*, Buffalo, NY: October 2004.
- “The Myth of Amherst: *Open Me Carefully: the Intimate Letters of Emily Dickinson to Susan Huntington Dickinson*.” *American Book Review*. Fall 1999.
- “The Logic of Madness: Emily Holmes Coleman's *The Shutter of Snow*.” *American Book Review*. June 1999.
- “Writing the New Mappamundi: Nathalie Blondel's *Scenes from a Life, a biography of Mary Butts*,” *American Book Review*. April 1999.

Fiction Reviews

- Pelton, Ted. *ArtVoice Magazine*, March 22, 2007
- Pohl, R.D. *The Buffalo News*, March 23, 2007
- Sandor, Meslissa. “Seven Artists You Should Know,” *Spree Magazine*, 38:6, October/November 2004.
- Pohl, R.D. “A Rising Star among Contemporary Fiction Writers,” *The Buffalo News*, January 4, 2004.
- West, Paul. “Christina’ Goth,” *Master Class: Scenes from a Fiction Workshop*, Harcourt: New York: 2001

Manuscripts-in-Progress

Choke Box

Novel-in-Progress

A woman searches for her missing husband whom everyone can see but her.

Room in the Hotel America

Based on the true story of a wealthy immigrant family who, having moved to New York City shortly before WWII, isolate themselves for forty years in a luxurious hotel suite. The novel is told from a variety of first person perspectives (most notably, the family’s young daughter Abbatanza, and their personal bellhop Vic Tin) as the family's reclusive motives become the object of speculation.

Fellowships & Grants

Dr. Nuala M. Drescher Leave Program

2006

Internal UB fellowship that grants a full course release for one year.

Spring/Summer Creativity Fellowship

Eastern Michigan University
\$8000 grant

1/03-8/03

Provost New Faculty Research Award

Eastern Michigan University

Spring 2002

Patricia Ross Fellowship in the Arts

New York Foundation for the Arts

Juried Award for Fiction carrying a \$1500 stipend.

Spring 2000

Thayer Fellowship for the Arts

State University of New York

Finalist in Creative Writing.

Spring 2000

Presidential Fellowship

State University of New York at Albany

Research grant without teaching duties. Most prestigious and competitive award given to incoming graduate students. Only eight Presidential Fellowships are awarded university-wide to doctoral candidates each year.

1996-1999

Benevolent Grant

State University of New York at Albany

Awarded to support research on Djuna Barnes' collected papers at the University of Maryland.

Spring 1998

Beinecke Fellowship

Brown University

Spring 1995

Writing Awards

Fundacion Valparaiso (Mojacar, Spain)

Best New American Voices Nominee

AWP Intro Award Nominee

Phyllis Hurd Liston Poetry Prize

Eugene Garber Prize for Fiction

AWP Intro Award Nominee

June 2000

May 2000

Fall 1998

Spring 1998

Spring 1997

Fall 1997

Conferences & Papers

“Innovative Fiction and the Poetics of Power: Gertrude Stein and Christine Brooke-Rose ‘Do’ Language,”
“A Micro-Conference in Fiction,” University of Maine-Orono, November 2-3, 2006

“Towards a Theory of Fiction”

Attention/Inattention: Criticism and Creativity Conference, University of Denver, Oct 7-9 2005

“Fiction and the Writing of Failure”

The Associated Writing Programs Conference, Vancouver, Canada, March 28-April 3 2005

“Gender, Genre, and the Scene of Women’s Experimental Fiction”

The Gender Institute, University at Buffalo, September 2004

“Towards Difficulty: The Potential of ‘Performative Prose’”

The Associated Writing Programs Conference, Chicago, March 26, 2004

- “Recycled and Insistent Words: Improvisation as Act in Christine Brooke-Rose’s Fiction”
The Gender Institute, University at Buffalo, September 2003
- “Performing ‘Stupidity’: Kathy Acker’s Terrorist Texts”
Narrative Conference, Lansing, MI April 2002
- “Stein’s ‘Lively Words’: Citing the Limits of Gender”
The Poetry of Plays: Women Poets at Barnard 2002 Two-Day Conference, New York, NY: April 2002
- “Contaminated Subjects and Recycled Words in Christine Brooke-Rose’s *Amalgamemnon*”
Twentieth Century Literature Conference, Louisville, KY March 2002
- “Nine-Way Mind”
E-Poetry 2001, State University of New York at Buffalo, Buffalo, NY: April 2001.
- “Going on ‘As If’: Thinking Gender and Genre in Christine Brooke-Rose’s *Amalgamemnon*.”
Inside Theory/Outside Praxis, State University of New York at Albany, Albany, NY: March 2001.
- “‘No Sooner Said Than Done’: Christine Brooke-Rose’s Recycled Words.”
Narrative: an International Conference, Rice University, Houston, TX: March, 2001.
- “Experimental Heuristics: Inventing New Models of Invention.”
Associated Writing Programs, Albany NY: April 1999
- “The Grammar of Images/Links in Hypertext.” (Panel Moderator)
Associated Writing Programs, Albany NY: April 1999
- “Riding the Double Horse: Daimon and Dialectic in the Novels of Mary Butts.”
“Writing (Reading) Fiction in the Late Age of Print”
Border Crossings, State University of New York at New Paltz, New Paltz NY: October 1998
- “Djuna Barnes’ Beasts: Reinventing the Modernist Woman.”
Twentieth Century Literature Conference, University of Louisville, Louisville, KY: February 1998
- “Terrorizing Text: Resisting Dialectics in the Prose of Djuna Barnes.”
NEMLA Conference of Language and Literature, SUNY Cortland, Cortland, NY: October 1997

Readings

- Hamilton College, forthcoming Fall 2007
- Talking Leaves Book Launch, March 23, 2007
- New Writing Series, University of Maine, Orono, November 2, 2006
- Allegheny College, October 24, 2006
- Comuniqué Reading Series, Rust Belt Books, October 5, 2006
- BathHouse* Reading Series, Eastern Michigan University, February 8 2006
- Humanities Institute Reading, University of Buffalo, Fall 2005
- Visiting Writers Forum, St. Clair Community College, Port Huron, MI: April 24-25 2004
- The Write Thing Reading Series, Medaille College, Buffalo, NY: February 25, 2004
- New Visions Reading Series: Rochester, NY: October 9, 2003
- Cradle as Art Exhibition: Ypsilanti, MI, April 2002
- New Faculty Reading: Eastern Michigan University, February 2002
- Diversity Reading Series: Eastern Michigan University, November 2001
- Harvest Reading Series: University of Rochester, October 2000
- Jawbone Reading Series, State University of New York at Albany.
- Scribner’s *Best of the Fiction Workshops* Reading. Barnes & Nobles: Union Square, New York, 1998

Brown University Reading Series: Reading with novelist Robert Coover, May 1996

Committees & Service

The Center for 21st Century Fiction

In Development

A new unit of study in the English Department that will showcase the history, theory, and praxis of fiction at both intradepartmental and interdisciplinary levels.

Exhibit X Fiction Series

2003-Present

Director

A new fiction reading series at the University of Buffalo with a mandate to showcase writers of innovative and experimental fictions to the Buffalo campus and community. Guests thus far: (2004-2005) Lydia Davis, Kathryn Davis, Ben Marcus, Steve Tomasula. (2003-2004) Brian Evenson, Paul Lafarge, Mary Caponegro, Shelley Jackson. (2005-2006) Rikki Ducornet, Diane Williams, Lance Olsen, Samuel R. Delany. (2006-2007) Percival Everett, Dave Kress, Shelley Jackson, Joanna Scott.

&Now Conference

2005-Present

Executive Board Member

Traveling conference dedicated to innovative and experimental writing. Founded in 2003 at the University of Notre Dame.

UB Committees

Graduate Review Committee

Executive Committee

Outside Evaluators Committee

Graduate Student Admissions Committee

Website Development Committee

Other UB Service

Divergent Histories Colloquium, Advisor

Samuel R. Delany Colloquium, Advisor

William Gaddis Conference, Advisor

Special Session with Joyce Carol Oates

Reader:

Joyce Carol Oates Fiction Prize

Allegheny Review (2007)

Editorial Experience

BathHouse

Contributing Editor & Founder

Spring 2002—Present

On-line journal of hybrid writing at www.emunix.emich.edu/~bhouse publishing poetry, fiction, hypermedia, and work that resists such categories. First issue release date: December 2002.

The Little Magazine

Editor

September 1996—2002

A literary journal devoted to publishing poetry, prose, and hypertext in experimental forms. Published exclusively on CD-ROM and on-line at: www.albany.edu/~litmag. 2001 publication: *The Hypertext Mechanic*. 1999 Publication: *Gravitational Intrigue: an anthology of emergent hypermedia*—CD-ROM collection of international multimedia writing representing the most cutting edge work in the field from Argentina, Australia, England, Canada and the USA. Contributors include: Stuart Moulthrop, Mark Amerika, Eduardo Kac, Christy Sheffield Stanford, the Critical Arts Ensemble, and Judith E. Johnson among many others.

Teaching Interests

Fiction Workshop, Theorizing Fiction/Poetics, 20th Century Fiction, Gender and the Novel, Experimental Fiction

Courses Taught

UNIVERSITY AT BUFFALO

The Language of Gender in Women's Innovative Novels (Graduate)
Subjectivity and the Sentence: Women's Experimental Fiction (Graduate)
Performative Fiction and the Language of Action, a fiction workshop (Graduate)
Literature and Gender
Experimental Fiction
Advanced Fiction Workshop
Creative Writing: Fiction
The Short Story

EASTERN MICHIGAN UNIVERSITY

Graduate Fiction Workshop (Graduate)
Advanced Fiction Workshop
Reading Literature

UNIVERSITY OF ROCHESTER (ENGLISH DEPARTMENT & EASTMAN SCHOOL OF MUSIC)

Creative Writing: Fiction

SUNY ALBANY

Fantastic Stories: The Literary Imagination
The Modern Novel
The Short Story
The Book and The Web: Women Writing into the Experiment

BROWN UNIVERSITY

Intermediate Fiction Workshop

Professional Organizations

Modern Language Association (MLA)
Associated Writing Programs (AWP)
Narrative Society

***The Religious and Other Fictions* (short story collection)**

Carnegie Mellon University Press, 2006

BACK COVER COPY

Keen, tender, at times perverse, *The Religious and Other Fictions* ventures into the uncanny zones of the imagination and renders them natural. Watch out what you wish for: in these stories, tall tales have a knack of coming true. A mother's whim is granted when she disappears at the kitchen sink. Two boys bounce up and don't come down. A housewife conjures a light bulb salesman who materializes for dinner. With one foot in the real world, the other in the land of fable, Christina Milletti takes stock of the beliefs we harbor in the face of failed hopes, the power personal myths hold over us all. In this wonderful debut collection, our most private sanctuaries are peeled back, their hearts made bare, by an inventive new writer who Carol Shields calls, "a genuine magician."

AUTHOR REVIEWS

—Brian Evenson, *The Wavering Knife*

"A stunning debut. In Milletti's stories, the imaginary does not begin where the real ends: the two are intertwined, each creating the other. Be careful what stories you invent, for they may in fact turn out to be not only true to life but truer than life."

—Janet Kauffman, *Rot*

Christina Milletti has a knife-thrower's flourish and aim, a fiction of ease and ferocity. It's hard to tell order from disorder in her stories, the lavish from the spare—they meet in a super-clarity of language that is wondrous, as dark as it is illuminating.

—Paul West, *The Immensity of the Here and Now*

"Christina Milletti combines the pithy with the symphonic while retaining them fused, and she takes her time, maintaining a total effect like a Stravinsky sonata. A writer of gifted prose is among us again."