

Department of English
State University of New York at Buffalo
Buffalo, New York, 14260

15 May 2007

VITA

Neil Schmitz

Education

BA – University of Wisconsin
Ph.D. – Stanford University

Teaching Experience

University of Sussex (UK)
State University of New York at Buffalo

Departmental Service

Director, Master of Arts in the Humanities
Chair, Junior Recruitment Committee
Chair, Senior Appointment Committee
Chair, Graduate Admissions Committee
Director, Graduate Studies
Associate Chair, English Department
Member, Executive Committee
Member, Department Planning Committee
Member, Poetics Search Committee

Honors

Chancellors Award for Excellence in Teaching
Guggenheim Fellowship
ALA/AAUP “Best of the Best from University Presses” Award for *White Robe’s Dilemma*:
Northeast Association of Graduate Schools Graduate Teaching Award

Editorial Boards

Arizona Quarterly

Novel: A Forum in Fiction

CR: The New Centennial Review

Presentations

"Mark Twain and the Question of Humor," Columbia University, 1981

"On the Jacksonian Style," Wayne State University, 1983

"Civil War Photographs and American Writing," Brown University, 1983

"Daniel Webster, Ralph Waldo Emerson, and the Figure of the Fugitive Slave,"
University of Washington, 1984

"The Difference of Her Likeness: Gertrude Stein's *Stanzas in Meditation*," University of
California, Los Angeles, 1984

"Raft Life in *Huckleberry Finn*," SUNY/Brockport, 1987

"On Ross Spears's *Long Shadows*, A New Post-Confederate Civil War Documentary,"
Buffalo and Rochester, 1988

"William Lloyd Garrison and Abolitionist Documentary," University of Alabama, 1988

"Gertrude Stein on U. S. Grant," Modern Languages Convention, New York, 1989

"Captive Utterance: Black Hawk and Indian Irony," University of Arizona, 1990

"Reading the *Fox Texts*," Native American Studies Conference, University of Michigan at
Sault St. Marie, 1993

"Faulkner and the Post-Confederate," 22d Annual Faulkner and Yoknapatawpha
Conference, 1995

"On Tribal History in American Literature," American Literature Association, Baltimore,
1999

"Civil Wars in Contemporary American Literature," Oshei Lecture Series, Canisius
College, Buffalo, New York, 2001

"Mark Twain, Traitor," American Literature Association, Cambridge MA, 2001

"The Unsaid in *Life on the Mississippi*," Modern Language Association, New York, 2002

"Mark Twain's Civil War Story," American Literature Association, Cambridge, MA, 2003

"Lincoln's Gettysburg Address, King's Lincoln Memorial Speech: Rewriting the Sacred
Phrase," American Literature Association, San Francisco, CA 2004

"The Civil War and Mark Twain's *Roughing It*, Fifth International Conference on the State of Mark Twain Studies," Elmira College, August, 2005

"Mark Twain, Cormac McCarthy: Reading (southern Anglo-American) Rivers," European American Studies Association, University of Klagenfurt (Austria), April/May 2006

"Huck, Tom, and Jim, not in the Civil War," NEH Summer Institute, Mark Twain House and Museum, Hartford, Connecticut, July, 2006

"Mark Twain, Traitor, For Reasons," 19th Annual Arizona Quarterly Symposium, 29-31 March 2007

Books

Of Huck and Alice: Humorous Writing in American Literature (1984)

White Robe's Dilemma: Tribal History in American Literature (2001)

Collections, Anthologies

"The Difference of Her Likeness," in *Gertrude Stein and the Making of Literature* (1988)

"Forms of Regional Humor," in *Columbia Literary History of the United States* (1988)

"Portrait, Patriarchy, Mythos," in *Gertrude Stein Advanced, An Anthology of Criticism* (1990)

"Tall Talk, Tall Tale, Pursuing the Lie in Jacksonian Literature," in *The Best of American Literature, Essays on Humor* (1992)

"The Paradox of Liberation in *Huckleberry Finn*," in *The Critical Response to Mark Twain's Huckleberry Finn* (1991)

"Mark Twain's Civil War: Humor's Reconstructive Writing," *The Cambridge Companion to Mark Twain* (1995)

"William Faulkner and the Post-Confederate," in *Faulkner and the Cultural Context* (1998) [Reprinted by the Presses Universitaires de Rennes (France) 2000]

"Reading Scott L. Pratt's *Native Pragmatism*," in *Transactions of the Charles S. Peirce Society* (Fall, 2003)

Articles, Essays (since 1990)

"Captive Utterance: Black Hawk and Indian Irony," *Arizona Quarterly* (1993)

"Refiguring Abraham Lincoln: Speeches and Writings, 1832-1865," *American Literary History* (1994)

"Sherman and Lee," *Arizona Quarterly* (1996)

"The Wisconsin Mesquakie and the Fox River Valley," *Magazine of Wisconsin History* (1997)

"A Wisconsin Family History: April 10-June 30, 1941," *Wisconsin Academy Review, Journal of the Wisconsin Academy of the Sciences, Arts and Letters* (1998)

"To The Speech Clinic, An Essay on Stuttering," *International Quarterly* (1998)

"Bob & Ray, Radio Artists, A Retrospective," *Arizona Quarterly* (1999)

"Humor's Body: Jackie Gleason, Roseanne, and Some Others," *Arizona Quarterly* (2000)

"At the Stonewall Jackson Shrine," *Arizona Quarterly* (2003)

"Mark Twain in the Twenty First Century," *American Literary History* (2004)

"Doing the Gettysburg Address: Jefferson/Calhoun/Lincoln/King," *Arizona Quarterly* (2006)

Courses (since 2000)

The Civil War Seminar (ongoing since 1995, different emphases)

Family History/Personal Memoir in American Literature

Mark Twain

William Faulkner

Modern American Fiction

American Humor and Comedy